

# QUATUOR

en ut mineur  
pour Piano, Violon, Alto et Violoncelle.

## VIOLON.

### I.

Ladislav Želeňski, Op.61.

Allegro vivace.

pp Cello. p cresc.

sfz p

4 1 4

2 2

4 p cresc. sempre

3 3 ff

3 p espr.

4 Cello. p cresc.

4 1 1 p

1 6 Piano. p cresc.

2 p cresc.

4 5 3 p molto espr.

*p* *dim.* *pp* *poco a poco*

*cresc.* *espr.*

*ff* *dolce* *cresc.*

*p* *pp* *leggiere*

*poco marcato* *cresc.*

*p* *cresc.*

*ff* *p* *cresc.*

*p* *cresc.*

*f* *ff*

2 1 *p* *sfz* *fp*

8 1 *p* *cresc.*

9 *ff* *p* *p*

*p* *cresc.*

4 *cresc. sempre* *f*

*ff*

10 *p espr.* 4 Cello.

*p cresc.* 11 1 *p*

1 1 7 12 *p* *p*

2 *p* *cresc.*

4 13 3 *p molto espr.*

## VIOLON.

*p* *cresc.* *dim.* *pp* *poco a poco*  
*cresc.* *espr.*  
*ff* 14 2 *p*  
15 1 *molto espr.*  
16 *Poco più mosso.* *f*  
*ff*  
17 *Tempo I.* 1 *dolce*  
*cresc.* *cresc.*  
7 18 *ff* *strep.*  
*ff* *dim.*

# II. ROMANZA.

Andante sostenuto.

6 Cello. *p* *cresc.*

4 *p* 1 *p* *molto espr.*

*cresc.* 19 2 *f* *p*

*p* *cresc.* *f*

*ff* *con moto* *molto espr.*

*ff* 20 *dim.* 3 6

*ff* 21 *poco riten.* *sosten.* 1 *sf* *Tempo I*

*pp* *molto tranquillo* *pp* *string* 22 *pp*

*f cresc. e sempre stringendo* *riten.* *a tempo molto tranqu.* *p*

23 1 *p* *pp*

Violon musical score, measures 1-25. The score is written for a violin in G major (one sharp) and 4/4 time. It features a variety of musical textures and dynamics. Measures 1-4 are marked *f* (forte). Measures 5-8 are marked *cresc. poco a poco* (crescendo poco a poco). Measures 9-12 are marked *f molto cantabile* (forte molto cantabile). Measures 13-16 are marked *espr.* (espressivo). Measures 17-20 are marked *cresc.* (crescendo). Measures 21-24 are marked *f* (forte). Measure 25 is marked *cresc.* (crescendo). The score includes first and second endings, indicated by the number 1. The key signature changes to F major (two flats) at measure 26.

## III. INTERMEZZO.

Allegretto.

Violon musical score, measures 26-31. The score is written for a violin in F major (two flats) and 3/4 time. It features a variety of musical textures and dynamics. Measures 26-29 are marked *f* (forte). Measures 30-31 are marked *p* (piano). The score includes first and second endings, indicated by the number 3. The key signature changes to D major (two sharps) at measure 32.

27 *arco espress.* *cresc.*

*espr.*

28 *pizz.* *ff* *p* *legg.*

*arco* *pizz.* *arco* *legg.*

*mf* *p* *p*

*pizz.* *arco* *pizz.* *arco* *pizz.*

*p* *sfz* *p* *sfz* *p*

29 *arco* *f* *p* *cresc.* *p*

*f* *p* *cresc.* *p* *f*

*p cresc.* *p* *f* *p cresc.*

*f* *dim.* *p* *p*

30 *pp* *2*

## VIOLON.

This musical score for Violon is written in treble clef and consists of 32 measures. The key signature is one flat (B-flat). The score is divided into two systems, each containing eight staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f*, *p*, *mf*, *sfz*, *pp*, *cresc.*, *poco cresc.*, *dim.*, and *sfz*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *legg.* (leggiero). The score features several repeat signs and first/second endings. Measure numbers 31 and 32 are prominently displayed above their respective staves.

31

32



2 *legg.*  
*pp* *poco cresc.*  
*dim.* *pizz.* *leggierissimo*

# IV. FINALE.

*Allegro appassionato.*  
*ff* *p*  
*espr.*  
33 *f* *f* *p*  
34 *espr.* *p* *espr.*  
*cresc.* *p* *espr.*  
*cresc.* *cresc.* *cresc.*  
35 *cresc.* *ff*

Violon musical score, page 10, measures 1-40. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 1-40 include the following markings and features:

- Measure 1: *f* (forte), first ending bracket.
- Measure 2: *pizz.* (pizzicato), *p* (piano).
- Measure 3: *arco* (arco), *p* (piano).
- Measure 4: *p* (piano).
- Measure 5: *p* (piano).
- Measure 6: *p* (piano).
- Measure 7: *p* (piano).
- Measure 8: *p* (piano).
- Measure 9: *p* (piano).
- Measure 10: *p* (piano).
- Measure 11: *p* (piano).
- Measure 12: *p* (piano).
- Measure 13: *p* (piano).
- Measure 14: *p* (piano).
- Measure 15: *p* (piano).
- Measure 16: *p* (piano).
- Measure 17: *p* (piano).
- Measure 18: *p* (piano).
- Measure 19: *p* (piano).
- Measure 20: *p* (piano).
- Measure 21: *p* (piano).
- Measure 22: *p* (piano).
- Measure 23: *p* (piano).
- Measure 24: *p* (piano).
- Measure 25: *p* (piano).
- Measure 26: *p* (piano).
- Measure 27: *p* (piano).
- Measure 28: *p* (piano).
- Measure 29: *p* (piano).
- Measure 30: *p* (piano).
- Measure 31: *p* (piano).
- Measure 32: *p* (piano).
- Measure 33: *p* (piano).
- Measure 34: *p* (piano).
- Measure 35: *p* (piano).
- Measure 36: *p* (piano).
- Measure 37: *f* (forte), *cresc.* (crescendo).
- Measure 38: *f* (forte).
- Measure 39: *f* (forte).
- Measure 40: *ff* (fortissimo).
- Measure 41: *ff* (fortissimo).
- Measure 42: *ff* (fortissimo).
- Measure 43: *ff* (fortissimo).
- Measure 44: *ff* (fortissimo).
- Measure 45: *ff* (fortissimo).
- Measure 46: *ff* (fortissimo).
- Measure 47: *ff* (fortissimo).
- Measure 48: *ff* (fortissimo).
- Measure 49: *ff* (fortissimo).
- Measure 50: *ff* (fortissimo).
- Measure 51: *ff* (fortissimo).
- Measure 52: *ff* (fortissimo).
- Measure 53: *ff* (fortissimo).
- Measure 54: *ff* (fortissimo).
- Measure 55: *ff* (fortissimo).
- Measure 56: *ff* (fortissimo).
- Measure 57: *ff* (fortissimo).
- Measure 58: *ff* (fortissimo).
- Measure 59: *ff* (fortissimo).
- Measure 60: *ff* (fortissimo).
- Measure 61: *ff* (fortissimo).
- Measure 62: *ff* (fortissimo).
- Measure 63: *ff* (fortissimo).
- Measure 64: *ff* (fortissimo).
- Measure 65: *ff* (fortissimo).
- Measure 66: *ff* (fortissimo).
- Measure 67: *ff* (fortissimo).
- Measure 68: *ff* (fortissimo).
- Measure 69: *ff* (fortissimo).
- Measure 70: *ff* (fortissimo).
- Measure 71: *ff* (fortissimo).
- Measure 72: *ff* (fortissimo).
- Measure 73: *ff* (fortissimo).
- Measure 74: *ff* (fortissimo).
- Measure 75: *ff* (fortissimo).
- Measure 76: *ff* (fortissimo).
- Measure 77: *ff* (fortissimo).
- Measure 78: *ff* (fortissimo).
- Measure 79: *ff* (fortissimo).
- Measure 80: *ff* (fortissimo).
- Measure 81: *ff* (fortissimo).
- Measure 82: *ff* (fortissimo).
- Measure 83: *ff* (fortissimo).
- Measure 84: *ff* (fortissimo).
- Measure 85: *ff* (fortissimo).
- Measure 86: *ff* (fortissimo).
- Measure 87: *ff* (fortissimo).
- Measure 88: *ff* (fortissimo).
- Measure 89: *ff* (fortissimo).
- Measure 90: *ff* (fortissimo).
- Measure 91: *ff* (fortissimo).
- Measure 92: *ff* (fortissimo).
- Measure 93: *ff* (fortissimo).
- Measure 94: *ff* (fortissimo).
- Measure 95: *ff* (fortissimo).
- Measure 96: *ff* (fortissimo).
- Measure 97: *ff* (fortissimo).
- Measure 98: *ff* (fortissimo).
- Measure 99: *ff* (fortissimo).
- Measure 100: *ff* (fortissimo).

*p*  
*poco a poco cresc.*  
**41**  
*f*  
*1 pizz. legg.*  
*arco p poco a poco cresc.*  
**42**  
*f ff p cresc. p espr. cresc.*  
**43**  
*p cresc. p*  
*1*  
*2*  
*p pp p*

Musical score for Violon, measures 44 through 47. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *molto espr.* at the beginning. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks. Measure 44 starts with a *p* dynamic and a slur. Measure 45 features a *f* dynamic and a *cresc.* (crescendo) marking. Measure 46 includes a *f* dynamic and a *legg.* (leggiero) marking. Measure 47 is marked *ff* and includes a *molto espr.* marking. The score concludes with a *Più mosso.* (faster) instruction.